

A Drama Foundation in association with RADA  
What better company could you keep?



CAMBRIDGE  
SCHOOL OF  
VISUAL &  
PERFORMING  
ARTS



## By learning to be other people we learn to be ourselves

If you have a passion for the performing arts, we can start you on a journey that will help you develop as a person in ways no other subject can. You'll discover that exploring and living in the worlds that you create through drama helps you to understand yourself and your own world more fully.

At Cambridge School of Visual & Performing Arts (CSVPA) our one-year Drama Foundation course is unlike any other in the UK. It is offered in association with the Royal Academy of Dramatic Art (RADA) – one of the world's leading theatre schools.

If you want to explore the possibilities of working in theatre and associated areas before making a commitment at degree level, you'll find this course ideal. You will also find a total focus on your individual creative development. We measure our success by yours.

You'll get a thorough grounding in the basic skills that are needed for acting and stage management and an insight into most aspects of working theatre. You'll finish the year equipped with the right skills and experience for entry to Drama School or Drama degree programmes and, in some cases, for specialised courses such as theatre design or television and radio production.

*“The chance to perform somewhere like this is amazing”*

## How much is RADA involved?

The course is designed and delivered under the expert guidance of RADA. Throughout the year you will benefit from master classes by specialist visiting tutors and visits to RADA productions. You will also have the opportunity to take the RADA Shakespeare certificate exams here in Cambridge. At Bronze, Silver and Gold levels they provide a benchmark for students who want to improve their technique and confidence in delivering complex language.

The course runs over three academic terms starting with the core subjects of Acting, Voice and Movement including specialist master classes and workshops in areas such as Alexander and Feldenkrais techniques. During the second term subjects like Working in Drama and Production are added, and the School’s main production is held. The final term integrates all studies in the Performance Project module, with the chance to study contemporary theatre – including talks and lectures by professional theatre practitioners.

### Subjects taken over the year

Acting	Theatre in Context
Voice & Text	Singing
Movement	Performance project
Dance	World theatre
RADA Certificate	

*“I feel 100% more prepared in every way – practical knowledge, audition experience, my strengths and weaknesses...”*

*“Even after the first term the quality of my voice had changed”*

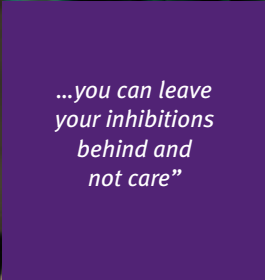
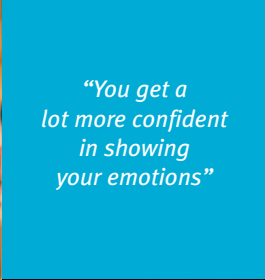
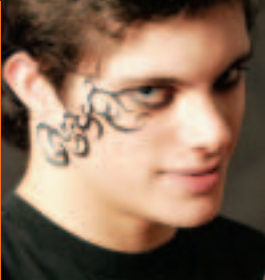
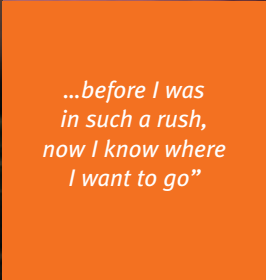
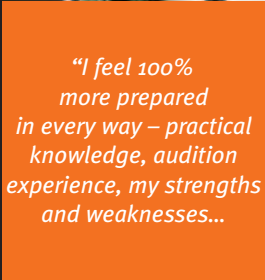
*“You get a lot more confident in showing your emotions”*

*“I love the connection between the group and the staff ...”*

*...before I was in such a rush, now I know where I want to go”*

*...you can leave your inhibitions behind and not care”*

*“It’s made me think in ways I’ve never thought before”*



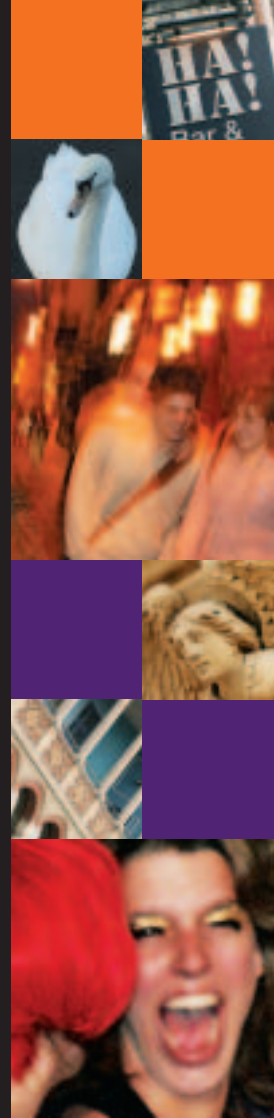


## About RADA

The Royal Academy of Dramatic Art (RADA) is acknowledged throughout the English-speaking world as a leading classical theatre school. Courses at RADA include a BA in Acting, validated by King's College, London, and Graduate Diplomas in Theatre Technical Arts.

RADA's Patron is Her Majesty the Queen, and its President is Lord Attenborough. Many distinguished actors of stage and screen have been trained at RADA including Kenneth Branagh, Ralph Fiennes, Sir Anthony Hopkins, John Hurt, Glenda Jackson, Alan Rickman and Juliet Stevenson plus many rising stars such as Ben Whishaw, Adrian Lester and Eve Best.

Training at RADA is both rigorous and excellent and as a result, admission to the courses is highly sought after. The Shakespeare Certificates that can be taken at CSVPA do provide a valid indicator of a student's ability, though they cannot guarantee entry onto a RADA course.



## An environment to inspire your best

The joy of joining us is that you'll find yourself working and living in an environment of creative stimulus. CSVPA is situated right in the centre of Cambridge, one of the world's most famous university cities.

The School itself is a dynamic creative community with like-minded students in all areas of the arts. You'll enjoy classes in the ADC Theatre and renowned Footlights Studio, and the chance to perform in full-scale drama productions. You may also get involved in the professional-standard fashion show produced each year by our Art Foundation students.

You will automatically be a member of the Cambridge Union Society, the famous venue for undergraduate debates, where you can see leading politicians, academics and media personalities in full, fascinating – and often outrageous – flow.

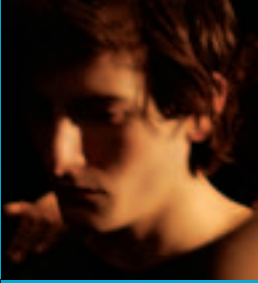
Then, all around you is Cambridge, with its world-famous galleries, gems of architecture both ancient and modern, museums of art and very live theatre. Where the student lifestyle and streetlife are vibrant with youth, energy and individuality. Music, movies, fashion, food and shopping all reflect student tastes – and budgets.

On top of that, London, with all its major galleries and shows, is less than an hour away.

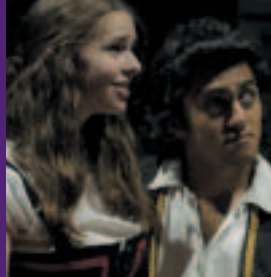
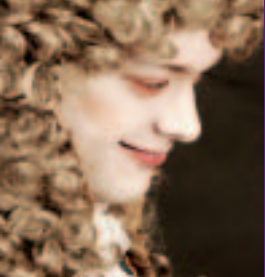
*“You learn not just to trust other people, but to trust yourself”*  
Alfie Boyd  
Rose Bruford, London



Cameron Perkins  
*followed Foundation by gaining a place at the Stella Adler Studio of Acting, New York*



*Even as an already experienced television actor, Joe Parry found the course invaluable in consolidating his professional skills*



Rebecca Haigh was accepted at The Bridge Theatre Training Company in Camden, London “Foundation was the ideal opportunity to explore and develop”

*“The Drama Foundation was exactly the right thing at the right time ...quite a challenge, but a very exciting one. I am now 100% sure...”*



*...this is what I want to do for life”*  
Jocelyn Weld-Forester  
won a place at the Academy of Live and Recorded Arts (ALRA) in London

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## Your next dramatic step

Contact us now for a prospectus or for dates of our next open day or workshop

Round Church Street Cambridge CB5 8AD 01223 314431

[www.cambridgevisualandperformingarts.com](http://www.cambridgevisualandperformingarts.com)

Cambridge School of Visual & Performing Arts is part of Cambridge Education Group